

CANADIAN

JAN/FEB 2023

HOUSE & HOME

THE LOOK OF 2023

TRENDS:

DESIGN &
DECORATING,
FURNITURE,
LIGHTING,
COLOUR
& FOOD FOR
THE YEAR
AHEAD



Recipes From the Hottest Chefs

Design KYLE TIMOTHY BLOOD | Photography ALEX LUKEY | Text EMILY EVANS

Coastal CHARMER

A couple from NYC makes the move to rural P.E.I. and starts a new chapter.



Produced by Stacey Begg | Photography by Stephen Alexander Harris (lilac hedge exterior) | Styling by Margot Austin



TOP LEFT: Designer Kyle Timothy Blood (right) and husband Dean Perry in the Victorian umbrage of their farmhouse in P.E.I.

BELOW: The lilac hedge at the front of Hazeldean is more than 100 years old.

OPPOSITE: “This is our go-to spot when we want to warm up with a bowl of stew,” says Kyle of the cosy seating area near the fire. **Painting** by Hilton Hassell.



I always say that Hazeldean found us, we didn't find Hazeldean,” says Kyle Timothy Blood of the picturesque Prince Edward Island farmhouse he now calls home. For the Maine-born NYC designer and his husband, acupuncturist Dean Perry, it was after several trips to Canada's East Coast in search of a summer residence when they realized a certain late-Victorian farmhouse with a rich history was calling their names — and not just for part of the year.

Kyle has always loved decorating his clients' vacation homes in the Hamptons and Cape Cod, so it's no surprise he'd be drawn to P.E.I., too. “When we first vacationed here, I was struck by the expansiveness of the sky, the quality of light and the briny sea air,” says Kyle. Moving here in 2018 full time with their dogs Tucker and Luca in tow was a natural next step. Kyle opened a design studio in Charlottetown to complement his American business in East Hampton, N.Y., and he now works with clients on both sides of the border.

Located in the centre of the province, just 10 kilometres from the north shore or “Anne's Land,” the 2,400-square-foot, four-bedroom Arts and Crafts-style



A whimsical fabric and saturated yellow on the walls make a strong statement. **Fabric** by GP & J Baker, Kravet Canada; **painting** by Pat Fairhead; **wall colour**, Sudbury Yellow (51), Farrow & Ball.



"I TRIED TO STAY TRUE TO THE PROJECT — TO THE ARCHITECTURE, THE LOCATION AND MY VISION — AND STEER AWAY FROM ARTIFICE"



house was designed by renowned Maritime architect William Critchlow Harris in 1894. It was turnkey but still too chilly for them to live in come wintertime, so the first order of business was to further winterize the house by installing a geothermal heating system, insulation and new clapboard siding.

Then, it was on to the kitchen, the only space that underwent a full renovation. A dividing wall was removed to create one larger area and a local craftsman was enlisted to build new cabinets. "While trying to find the perfect putty shade for the cabinets, I was initiated into — and tormented by — P.E.I.'s deceptive, beguiling light," says Kyle. "Nineteen sample pots later, we found a winner."

Throughout the interiors, Kyle aimed to create an elegant yet relaxed style with plenty of island farmhouse charm. "I tried to stay true to the project — to the architecture, the location and my vision — and steer away from artifice," he says. He took his time finishing the interiors; there were many sourcing trips

TOP AND BOTTOM RIGHT: Even though the kitchen was completely gutted, the new cabinets' recessed door panels, slab drawer fronts and furniture-leg details look original.

Cabinets, island, Joe Dunphy Custom Woodworking; **counters,** Caesarstone; **range** by Wolf, Lounsbury Furniture.





TOP LEFT: While the other rooms in the home showcase rich colours, in the neutral-hued living room, Kyle wanted the view of the rolling hills to be the main event. **Sofa, armchairs, RH; table lamp, Visual Comfort; rug, 31 Westgate; art by Avy Claire.** **BOTTOM LEFT:** Dean bought the pedestal table in the living room's bay window in Muskoka, Ont., two decades ago. **Chairs, Huppé; drapery fabric by William Morris, Primavera Interior Furnishings.**

to NYC, and Dean weathered countless showroom visits. Kyle even found an antique Lilihan rug for the music room, where Dean plays piano by the fire.

In the dining room, bold pattern and colour take centre stage, with GP & J Baker's Hydrangea Bird fabric becoming drapes. "I love chinoiserie, but I knew it had to be used sparingly — a little goes a long way," says Kyle. Furniture came from here and there: from New York, they brought only their favourite pieces (the bedroom set and some art made the cut). Other pieces were purchased from the former owners.

In P.E.I., Kyle and Dean's lives are all about exploring the area, playing with the dogs at the beach, savouring fresh seafood, working in the garden and enjoying their rejuvenated farmhouse with friends and family. "We want our guests to leave Hazeldean feeling just a little bit better than when they arrived."



William Morris's stunning Fruit wallpaper complements the woodwork in the entry. **Painting by José Weiss, Waddington's.**

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Kyle has been collecting mid-century modern pieces, including the principal bedroom's maple nightstand, since the early aughts. **Nightstand** by Paul McCobb, Stellar Union.



TOP LEFT: "In a small bathroom, a custom shower curtain can add major impact without breaking the bank," says Kyle. **Shower curtain fabric** by Lee Jofa, Kravet Canada; **beadboard colour**, Sap Green (W56), Farrow & Ball.

BOTTOM RIGHT: Tucker, the couple's cavapoo, in his favourite spot in the principal bedroom. **Armchairs**, R E Steele Antiques; **step table** by Paul McCobb, Stellar Union.



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