

EAST COAST

HOME

+ DESIGN





Adding sparkle and shine, a pair of drum style pendants from Ironies, illuminates both the lower level and loft space above. Covered in shells, the fixtures sport a quatrefoil motif.

Casual elegance reigns supreme in the new family room. Mohair covers the custom sofa, while table lamps constructed of rock crystal flank it and adorn transitional style end tables.



Beyond The Gables

*B*eyond the gables of this stately 19th century Victorian, beats the heart of a home seen in the form of a magnificently designed living space by New York interior designer, Kyle Timothy Blood, of Kyle Timothy Home, LLC. While natural lights floods the new addition with its open floor plan and well appointed spaces, that wasn't always the case in this area of the family's home.

STORY BY KATIE KEATING

PHOTOS BY ERIC STRIFFLER



Located in the coastal town of Rye, New York, the in-town home keeps company with many beautiful examples of period architecture. In this case however, some of those lovely architectural details were hidden by an earlier addition to the rear of the home which blocked its beautiful gables and was at times quite drafty. According to Kyle, it had the appearance of “a box with a shed roof having been slapped up against the Victorian house”

with little thought to how it should be integrated within the existing architecture of the home. “Small, dark and cramped”, it had poor circulation and didn’t address the needs of the current homeowners. “Thinking outside the box with a scale ruler and pencil, he tweaked the homeowner’s existing architectural plans” and presented them with three new floor plans that addressed the program needs expressed by his clients. His mission was

to “create a new addition that included a large open kitchen, separate breakfast room, separate family room, mud room and laundry room as well as comfortable loft space for TV watching by the clients’

An “ice chest-style pantry” makes practical use of space running along the stair wall. Finished in oak, the pantry complements the large scale island in the center of the room.

ABOVE RIGHT Perimeter cabinetry throughout the kitchen, laundry room and office area have classical detailing and have been finished in white.

RIGHT Twelve by twenty four inch silver-backed glass, “La Leaf” tiles from Artistic tile were used on the backsplash behind the stove and above the kitchen counters. In the butler’s pantry, zinc counters and a custom glass tile mosaic jazz up the space.

children and their neighborhood friends. The kitchen had to include both a large scaled center island and office area that would serve as “command central” for his client. The new plan also presents a seamless transition between the new and old sections of the home and allows the once blocked gables to stand proud.

With his passion for architecture, Kyle paid special attention to the architectural details making up this home and continued them throughout the new addition. He designed new five inch wide moldings, scaled from the house’s original eight-inch wide ones, for the addition as well as all the new balusters and posts seen throughout. Each project he completes is unique to that particular client and home, for he prides himself on making sure there are “no repeat performances”.

Transitional in feel, the new spaces boast a mix of high end and custom pieces. His clients realized that they love “square” shaped design elements and examples of these can be found throughout the new spaces, especially when looking at the lighting fixtures illuminating each area. Case in point is the double cube Holly Hunt chandelier hanging above a square family room coffee table by John Boone. Billowy panels of Larsen fabric frames the windows and are suspended on square drapery rings that run along square polished stainless rods. The custom mohair-covered sofa is flanked on either side by rock crystal lamps which add both visual interest and an organic element to the room. Eight-inch wide planks of quarter-sawn and rift white-oak run throughout many areas of the new addition. Christian Liaigre wing and swivel chairs make up the comfortable seating arrangement which has been grounded on a silk area rug.



Filled with natural light, the sunny breakfast area boasts a Baccarat chandelier and custom stainless and stone dining table.



With its clever design and positioning, each swivel chair can turn its attention to conversations taking place in both the family room and adjacent kitchen. Honoring his clients' request for light filled spaces, Kyle swapped out a fireplace originally planned for behind the wing chair in favor of the tall center window we see here now, matching the arch of the windows to the house's original arches in the formal living room.

Moving into the cheery kitchen, we're greeted by a thoughtful mix of texture and materials. Square shaped recessed lighting combines with polished nickel pendants to provide task lighting to the space. Professional appliances by Wolfe, Sub-Zero, King and Miele offer the latest in culinary technology blending well within this sleek design. Kyle opted in favor of a "deck mounted" pot filler on the island that offers added convenience for the cook, swiveling 360 degrees to various areas on the island. The Christopher Peacock cabinetry blends warm oak surfaces with lighter painted finishes. Polished nickel hardware has been used throughout.

"only when every person and every item in a house has a dedicated place/space to rest, can the flow and functionality be achieved, then you can begin to make it beautiful"

Natural stone counters have been married with wood surfaces. In the butler's pantry, Kyle Timothy used custom designed glass mosaic tiles from Artistic Tile for the backsplash, with zinc counters, while 12" x 24" glass "La Leaf" tiles with antique silver backing perform the same function in the kitchen. Larsen fabric has been used to dress each window in the kitchen and office area while the oak desk top complements the "ice chest pantry" running along the stair wall. Open to the room, its creative use of space allows for lots of storage but is not invasive. As with all kitchens he designs, he began the project with what he affectionately refers to as, "Kyle's Kitchen List": together, client and designer took a complete inventory of ex-

isting and potential items to ensure that each item will have its own place within his new design.

Sliders in the breakfast room lead to terraces beyond and allow natural light to fill the space. Above the custom stone and polished stainless-steel table, a Baccarat chandelier adds a dose of understated elegance to this modern scheme. B & B leather chairs surround the custom table and complete the welcoming arrangement. On the wall behind the table, antique Indian screens add old world charm and provide textural interest in the corner. Eighteen by eighteen squares of Botticino Fiorito polished marble make up the floor and give it a seamless feel to the adjacent whitewashed floor.

In the mudroom, a custom bench designed by Kyle provides a sturdy seat to change small, muddy boots. Porcelain tile on the floor provides easy cleanup for messy kids and canines alike. A sliding door offers entry into the laundry room. Satin nickel fixtures finish the well lit custom sink and cabinetry in this space.

Stark carpet softens the stairs as you journey up to the comfortable loft. Square, true divided light windows envelop the space with natural light giving it an open, "aerie" feel. The over-scale sectional and square ottoman provide cozy seating for large groups. Visible through the custom railing, are a magnificent pair of large scale drum style pendants from Ironies. Sporting quatrefoil designs, they frames are covered with shell, adding sparkle and interest to the both levels. Small, square shaped recessed wall lights run up the stairs providing soft light and a safe passage to the loft. Soft neutrals make up this restful palette.

Kyle sums up his design philosophy by saying that "only when every person and every item in a house has a dedicated place/space to rest, can the flow and functionality be achieved, then you can begin to make it beautiful". Once again, he has not disappointed! ■

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ABOVE Square true divided light windows envelop the loft area giving it an open, "aerie" feel.

OPPOSITE The new design addition includes both a practical mudroom and loft space above. Stark carpet covers the stairs.

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